

1

Do you think it is important
to impose quotas?

2

Do you think it is legitimate to talk about sexual harassment in the professional music industry?

3

Have women composers been silenced when writing History?
And if so, how to avoid it today?

4

Does musical interpretation
differ between genders
(such as male/female sound)?

5

What steps can be taken to prevent the disparity between male and female composers from becoming a topic of contention again?