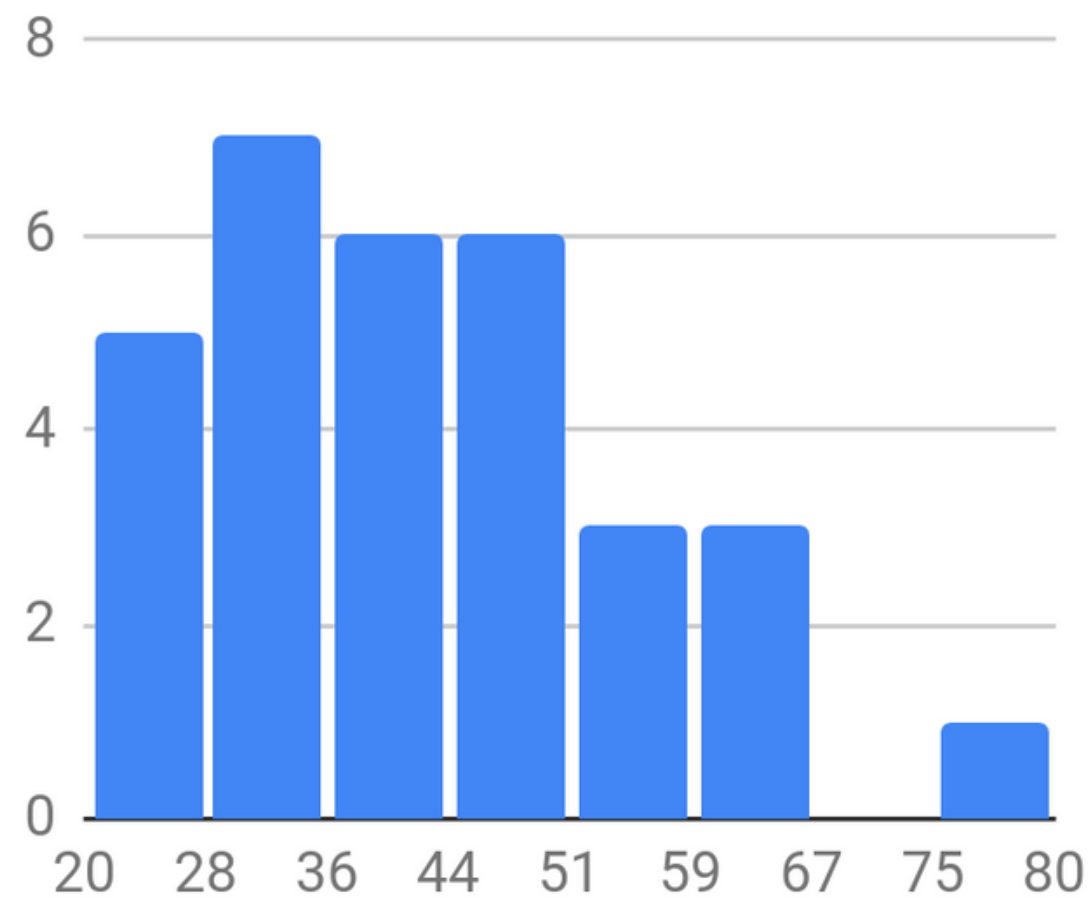




Questionnaire presentation

How old are you?



Composer's origin country

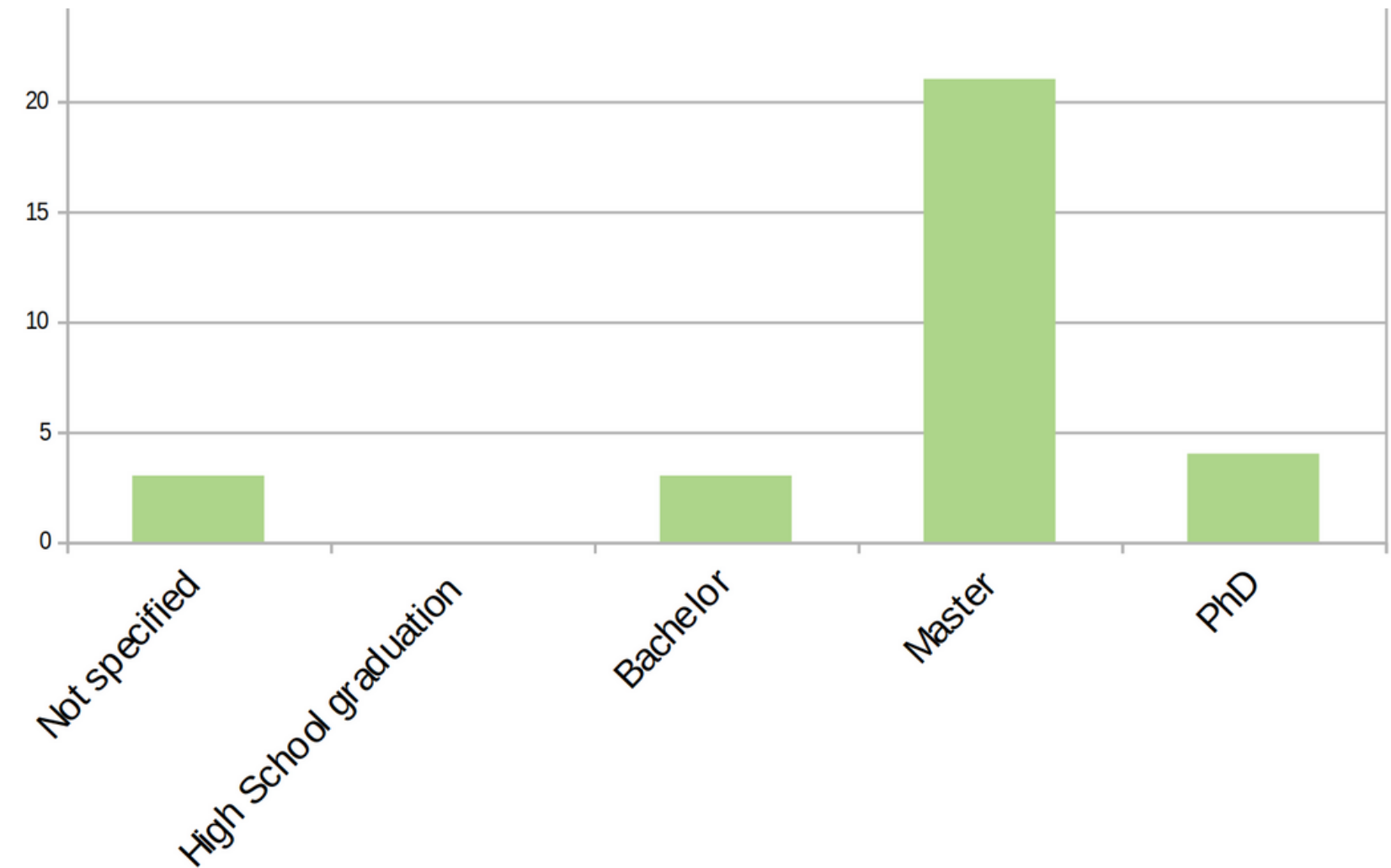
Portugal	15
Cyprus	13
France	2
Italy	1

31 female composers responded to *your questions* elaborated in Braga



Portugal	14
Cyprus	11
France	3
Spain	1
The Netherlands	1

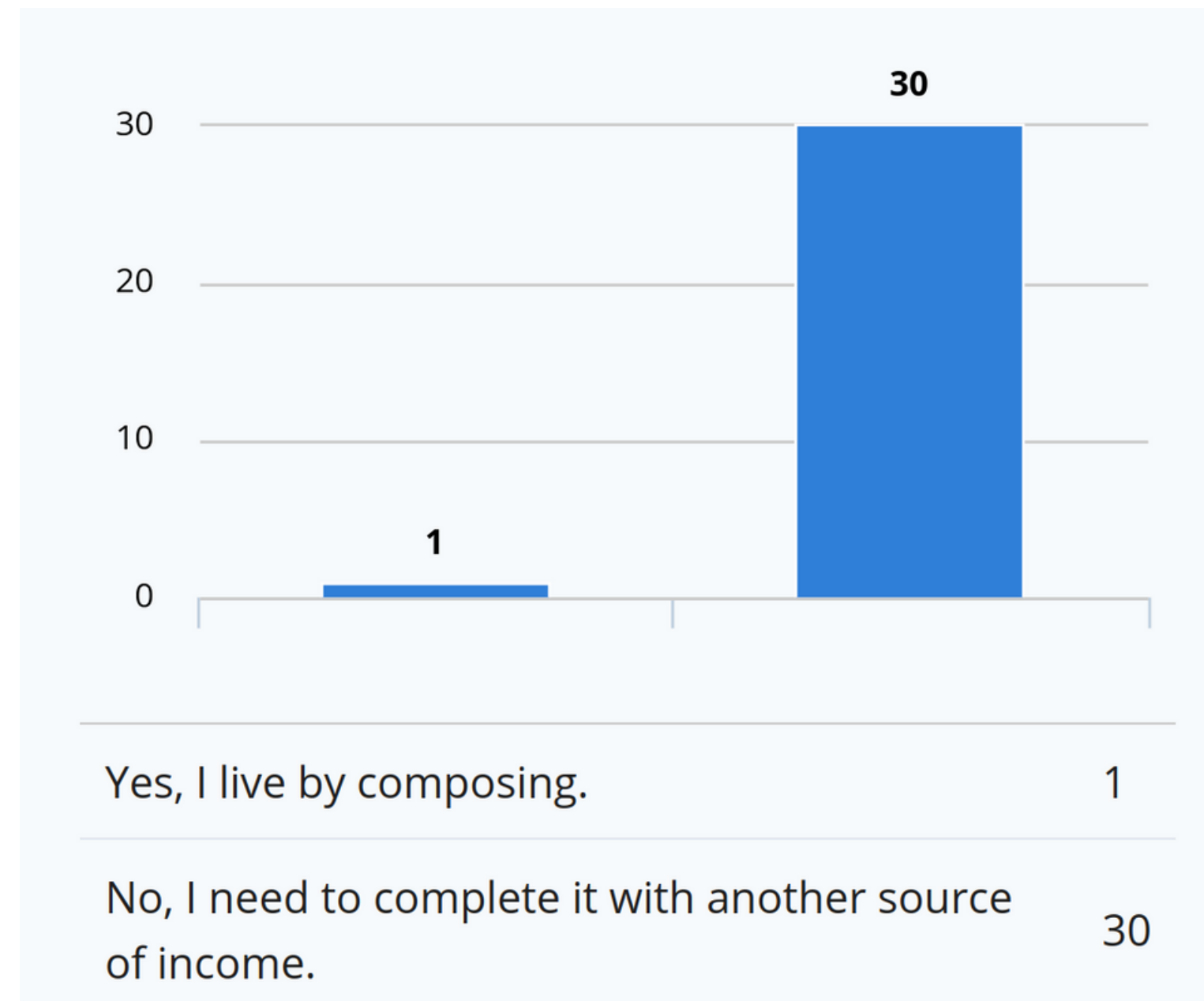
Composer's living country
Where do you live today ?



What is your education
background?

31 female composers responded to your questions elaborated in Braga

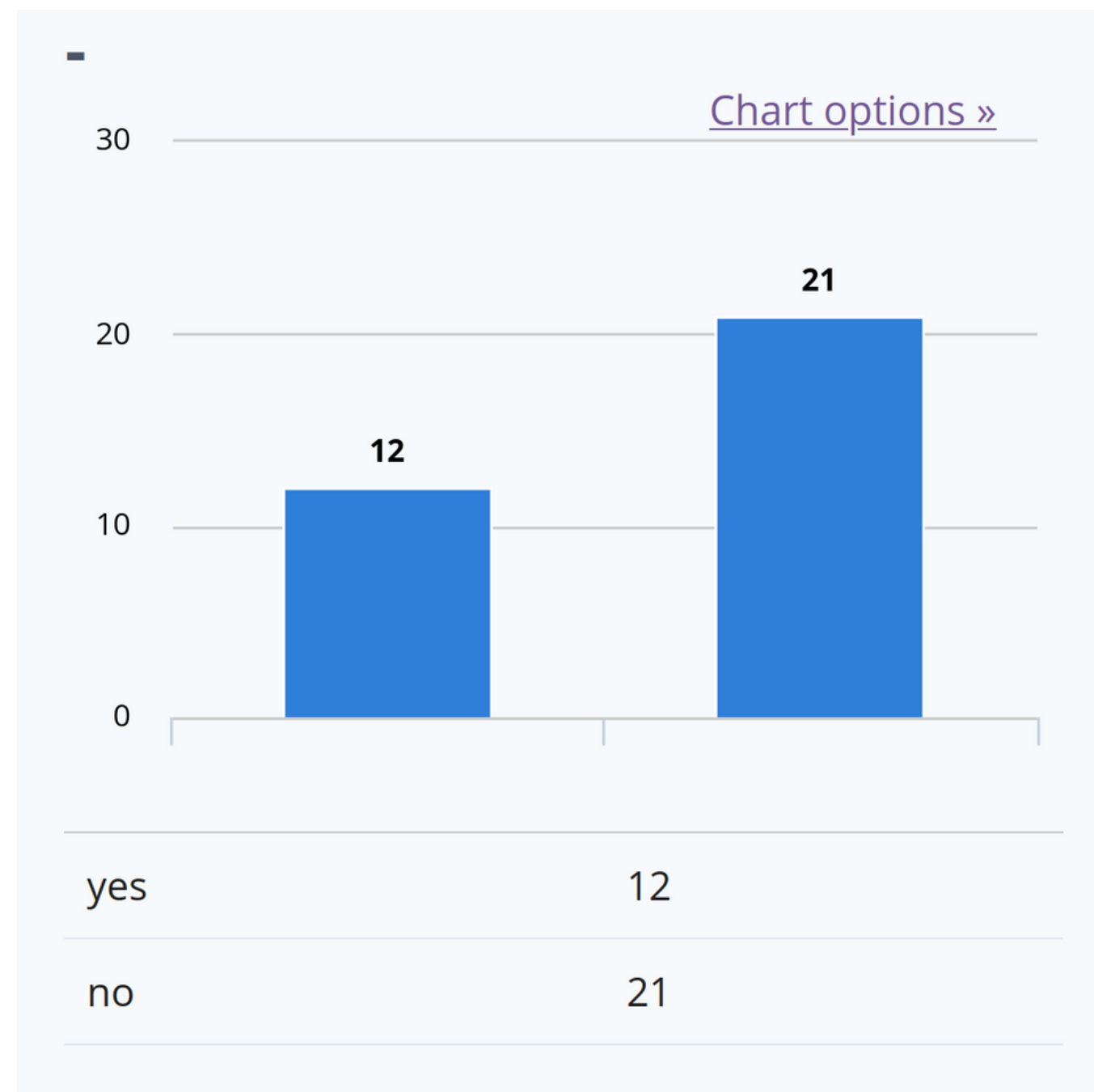
Are you able to live by composing or do you need another source of income?



Do you think differentiating male composer and female composer is relevant?

"we keep seeing more male students and professors in composition and more male composers' works played in concerts"

"actions to support women in art are of the greatest importance."



"Advertising gender over a musical work, can very likely downgrade a female composer's work and it may even be insulting in the end."

"As a composer, at least, I lose interest in a project if I know I am invited somewhere on the basis of my gender alone, and not because my music is good."

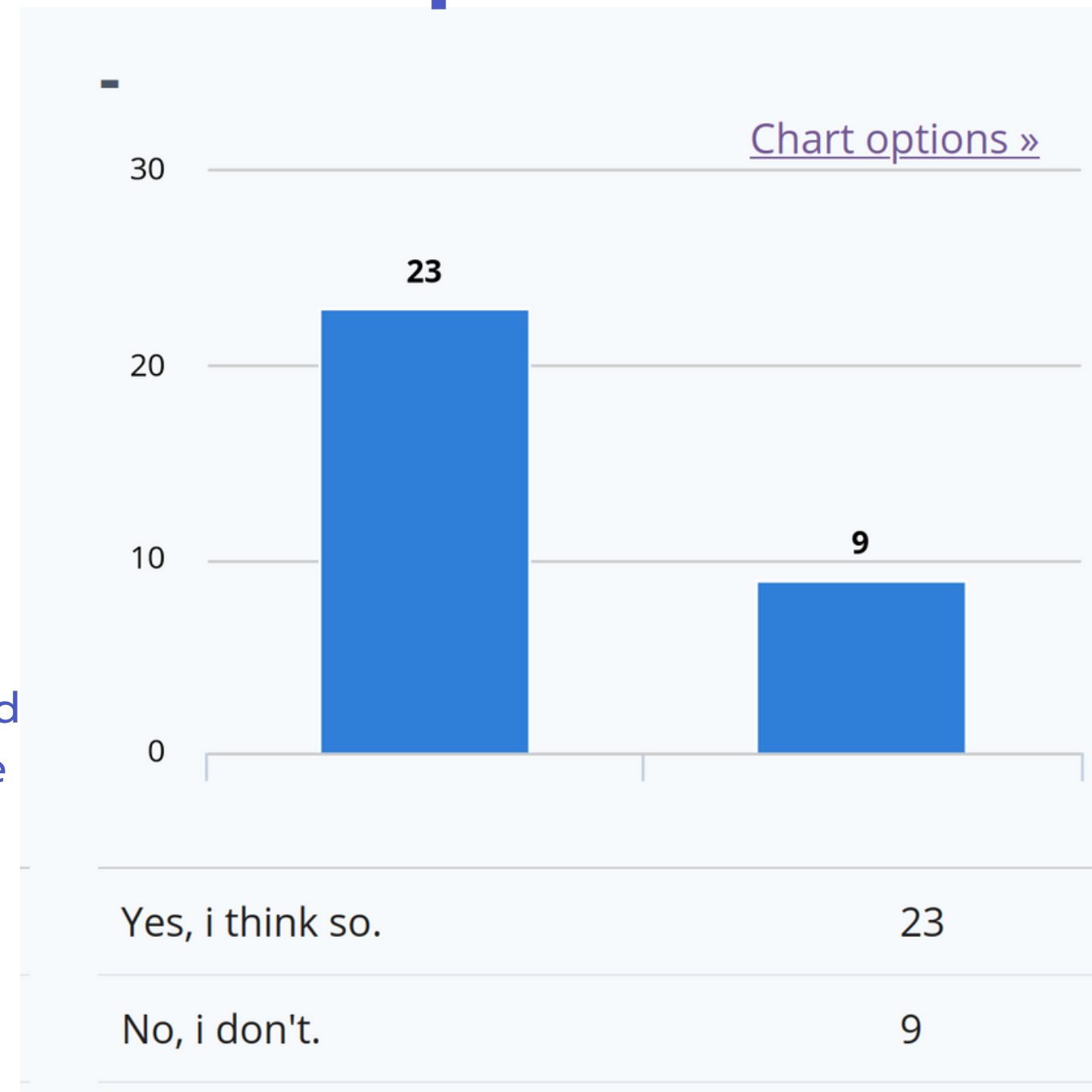
"I don't think it's relevant to differentiate between composers on the basis of any gender, racial or any other criterion other than the musical criterion. [...] musical composition thrives on subjectivity, and that's a good thing!"

Do you think gender identity plays a role in the development of a composer's career?

"musicology books don't talk about women composers"

"Motherhood plays an essential role in this differentiation"

"Men still have more pieces performed than women in general, but there are also still more male composers than female composers"



"the problem is not the composition, the problem is the lack of curiosity among concerts and festival programers."

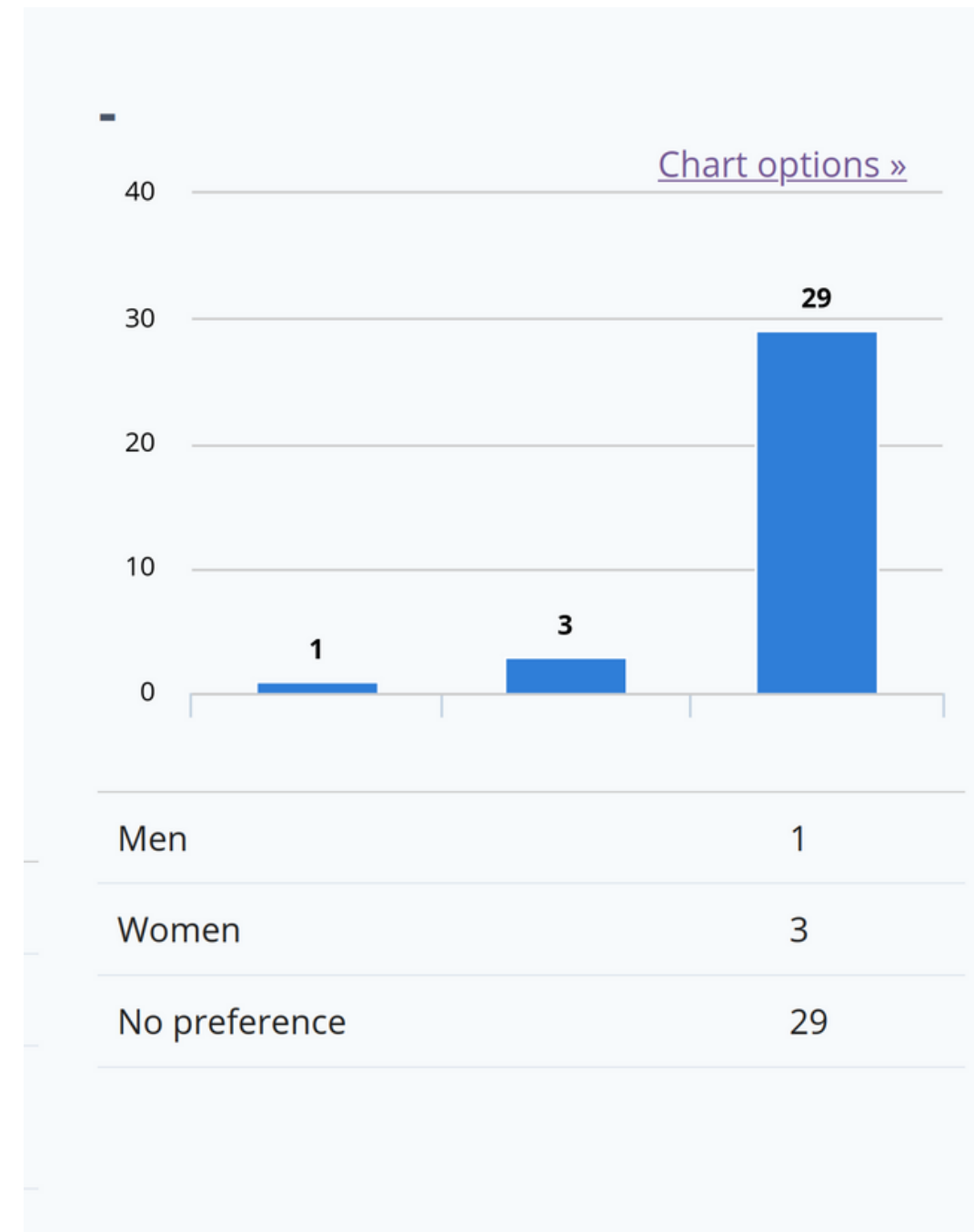
"Gender identity for me defines myself, not necessarily my work."

"Gender is everywhere, there are no gender neutral careers."

Do you prefer to work with men or women?

"Whenever I've worked with women as bosses, I've always been respected, appreciated for my work and earned more money."

"I just prefer and like to work with people that are passionate, creative, positive and our energies match."



"There are good male and female collaborators. The choice of collaborators is not based on gender."

"I prefer to work with a composer that I identify myself and my music and someone who can make me feel that I'm developing my artistic being.."

"I do not have any preference in working with men or women as long as our auras match. "

Is your composition style impacted by your lifestyle?

“Composition is fundamental in my life, and everything is organized around that, but for my part, I was lucky enough to have children and still be able to pursue my career at the same time”

“I think of composition as a sanctuary from the chaos of experiences, thoughts and feelings that much identifies lifestyles nowadays”

“YES, definitively!”

“I think that my experiences can have a great impact on my composition.”

“I try to convey the contrariness of my daily life. I look for simplicity and subtlety in my music, in a daily context of agitation, rules and chaos.”