

Geghuni Chitchyan (born August 30, 1929 *)



Geghuni Chitchyan was born in 1929 in Leninakan, (Gyumri) Armenia. She graduated from the Yerevan secondary music school for gifted children in the classes for piano and composition. In 1953 she graduated from the Yerevan Conservatoire in the composition class of G. Yeghiazaryan. From 1955 she was a member of the Union of Composers of the USSR, and later of the Union of Armenian composers. Geghuni Chitchyan has been composing since childhood and her first pieces were published when she was 10 years old.

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musical education

- 1940 - she entered the Tchaikovsky Music School in Yerevan to study piano and composition.
- from 1947 to 1953 - studied composition with Grigor Yeghiazaryan at the Yerevan Komitas State Conservatory.

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professional activity

- 1953 - she became the founding director of the composition department at the Konstantin Sarajev Music School in Yerevan
- 1971 - she joined the faculty of the Yerevan Conservatory
- 1982 - she was appointed assistant professor of the Yerevan Conservatory
- 1990 – she became a tenured professor of the Yerevan Conservatory

in addition

Chitchyan has been active in various musical and social organizations

- she joined the Armenian Composers Union in 1955
- she was an associate of the Women's Council of Armenia
- member of the Artistic Forum of State Radio

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musical style

- Her music is characterized by lyricism, immediacy, and vividness.

music performances

- Chitchyan's compositions have been performed in the United States, Canada, Russia, various Republics of the Soviet Union, England, France, Switzerland, Latvia, Poland, Bulgaria, Lebanon, and Syria. There have been retrospective concerts of her music in Moscow, Yerevan, San Francisco, and Vilnius.

main awards

- 1980 - Merited Art Worker of the Armenian SSR
- 2009 - Armenia's highest cultural award the Movses Khorenatsi medal
- 2011 - Honored Artist of the Republic of Armenia

* besides, she is a laureate of more than 40 composition competitions throughout the Soviet Republics

main genres

- orchestral, choirs chamber, instrumental solos, vocal music.

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list of selected works

- Andante and Fugue for string quartet, 1949
- Sonata for cello and piano, 1951
- Five Romances, text by Hovhannes Shiraz, 1954
- Children's Suite for orchestra, 1955
- Choreographic Suite for orchestra, 1956
- Five Romances, text by Yeghishe Charents, 1957
- My Armenia, cantata for a cappella chorus, text by Gegham Saryan, Maro Markarian, 1959
- Songs of Love, vocal cycle for voice and piano, text by Silva Kaputikyan, 1961
- Concerto for voice and orchestra, 1963
- Seven Symphonic Pictures for Children for orchestra, 1964
- Five Romances, texts by Paruyr Sevak, 1964
- Children's Pieces for piano, 1966
- Native Stones for a cappella chorus, text by Kankanyan, 1966
- A series of 10 songs for voice and piano, various poets, 1972
- Concerto for violin and orchestra, 1976
- Sonata for trumpet and piano, 1979
- Sonata for solo cello, 1983
- Sonatina for piano, 1986
- Chamber Symphony 'In Memoriam Aram Khachaturian' for string orchestra, 1988
- Children's Album for piano, 1990
- Sonata for clarinet and piano, 2006

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Concerto for Violin and Orchestra, 1976 (excerpts from the score)

11



Violin solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

f unis.

mf unis. *v*

Excerpt 11 shows measures 11-14. The Violin solo part features a melodic line with a dynamic of *mp*. The Violin I and II parts enter in measure 12 with a *mp* dynamic. The Viola and Violoncello parts play a unison line starting in measure 12, with the Violoncello marked *f* and the Viola *mf*. The Cello part has a unison line starting in measure 12, marked *f*. The Double Bass part is silent.

22



2 Cl. (B)

Arpa

Violin solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

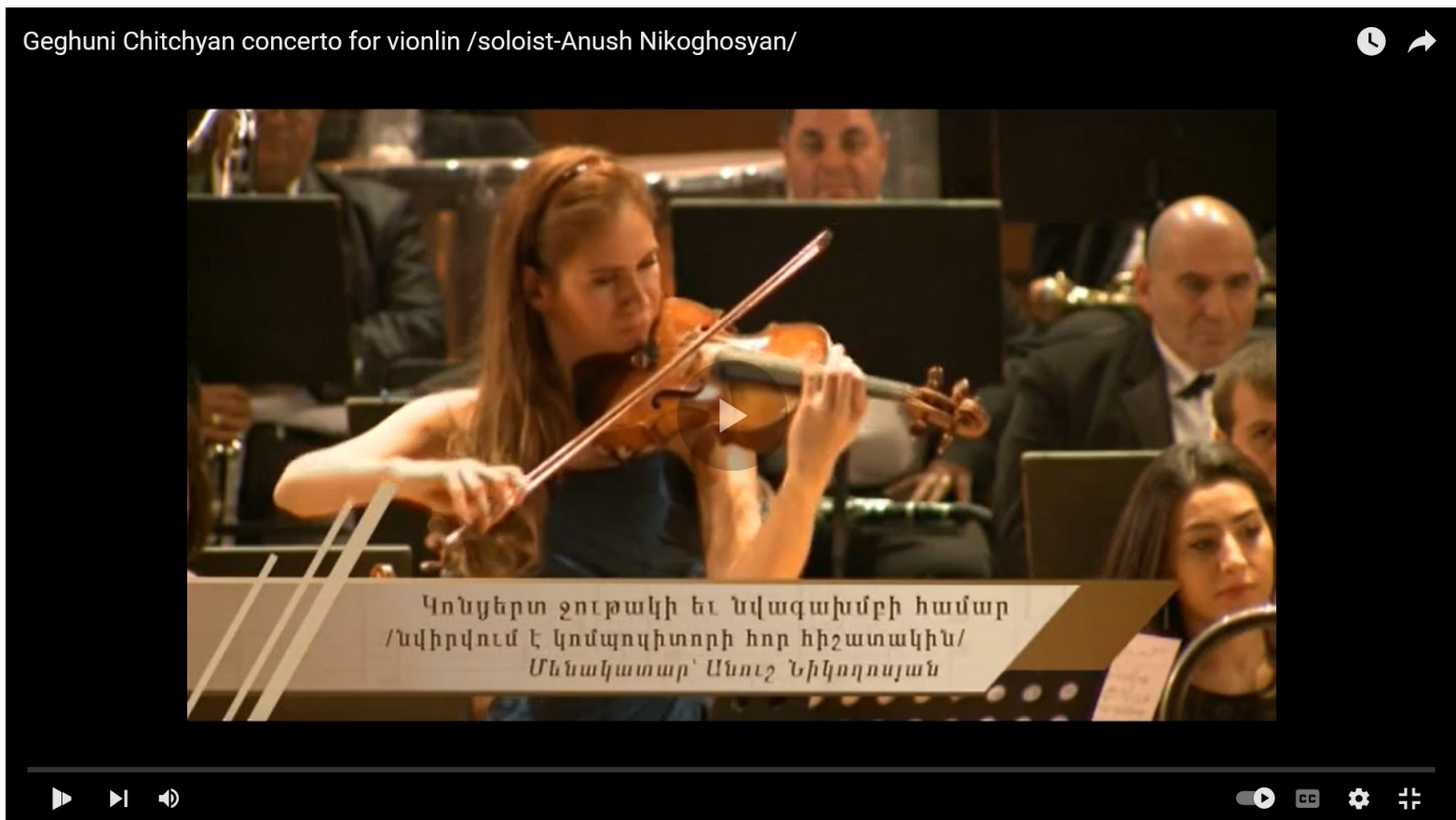
mf espress.

mp

Excerpt 22 shows measures 22-25. The Clarinet in B part has a melodic line with a dynamic of *mf espress.*. The Arpa part has a sustained chord. The Violin solo part has a melodic line with a dynamic of *mf espress.*. The Violin I and II parts have a sustained chord. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The Cello part has a sustained chord. The Double Bass part has a sustained chord.

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Concerto for Violin and Orchestra, 1976 (excerpt from performance)



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Links

- <https://chitchyan.am/>
- <https://www.youtube.com/watch?v=FHCpHvItff0>
- https://www.youtube.com/watch?v=hR_-fRTd8ZM
- <https://www.earsense.org/chamber-music/composer/Geghuni-Hovannesi-Chitchian/>
- https://tienda.sibemol.es/libro/chamber-symphony-sinfonia-in-memorial-aram-khachaturian_286563
- <https://grandpianorecords.com/Composer/ComposerDetails/313339>
- <https://www.discogs.com/artist/5907612-Geghuni-Hovannesi-Chitchian>

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Thank you !