# Co-Creation • • Challenge

# introduction

Students collaborate to create their own solution to the challenge:

TO RAISE GENDER EQUALITY AWARNESS IN MUSIC FIELD

## choice of the challenge



How could we help to ensure that female composers' scores are played more often? 1. How could we encourage more women to choose paths where they are currently under-represented? 3. How could we celebrate the history of women in music? How could we make women artists and their work more visible? 4. 5. How could we promote the history of women composers? 6. How could we use social networks to promote female artists? 7. How could we make students more aware of gender diversity in their educational careers? 8. How could we make students more aware of gender diversity outside their educational careers? 9. How could we raise public awareness of the importance of gender diversity in music? 10. How could we create mentoring spaces for female artists? How could we create musical events that highlight gender diversity? 11. 12. What local initiatives could we create to promote female artists?

### Who is it



But the first question is:

Who will benefit from your solution?





#### MBB CO-CREATION CHALLENGE

#### PERSONA SHEET

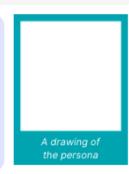
You have chosen a challenge you want to take up. Now, who your audience is ? The persona is the typical profile of the people you'd like to address your solution to.

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Your Challenge:

#### who is it?

(First name, age, gender, employment status, place of residence, interests, consumer habits, use of social networks...)



#### Its benefits

Why this person would benefit from your solution? Why is it in its interest? What would be its benefits?

#### Its obstacles

Why is it a challenge today for this person?
What problem does it encounter? In what
context?

#### **Existing solutions**

Without your solution, what are the options today for the persona?

what it is already doing

what is working fine

what is not working

- 1 sentence to sum up its need:
- "i would like to..."; "it would be nice to..."; "i need help with..."



### its benefits

## Why is it interesting for your public?



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### its obstacles

# 40'

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# **Existing solutions**

# What are the solutions today for your public, concerning this challenge?



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# To which need are you providing a solution?



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